

ATLAS.ti 6

The New Features

User Interface

6.0

atlas.ti
the knowledge workbench

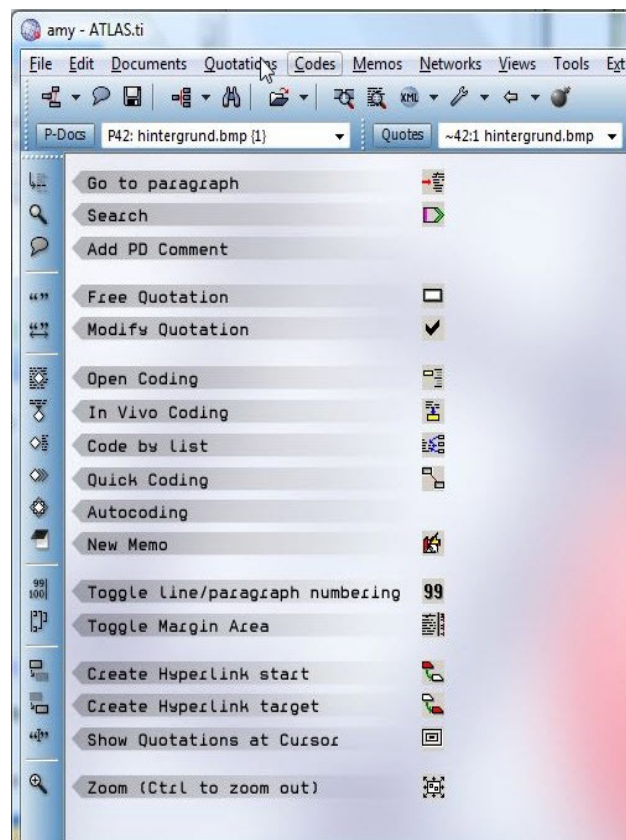
Software for qualitative data analysis,
management, and model building.



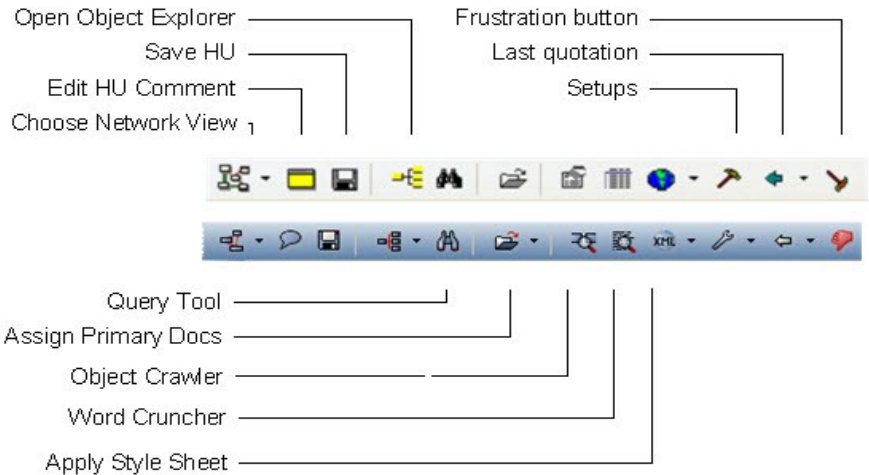
Putting On A New Face: The Revised User Interface

New Tool and Object Icons

When you open ATLAS.ti 6, you will see it right away. The user interface has finally arrived in the 21st century :-). To make it easy for you to adjust to the new buttons, we have created a special wallpaper for you that shows you both old and new buttons next to each other with a brief explanation. The title of the wallpaper is "pdtoolbar."



Below you see the old and new buttons of the main tool bar:

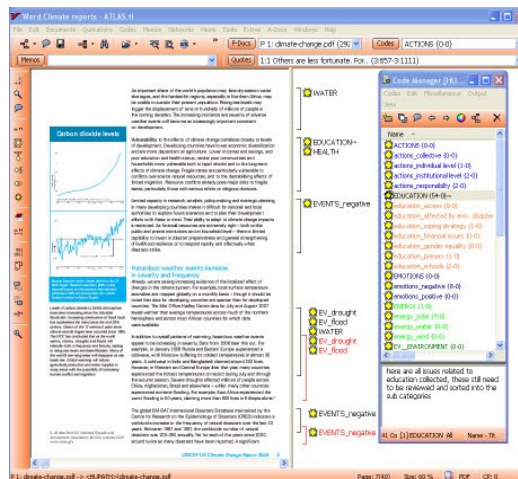


"Skinnable" Toolbars

Skins are customizable or interchangeable graphical templates altering the graphical look of your ATLAS.ti interface. If you prefer another look from the blue default color, select **VIEW / SET TOOLS SCHEME / SET COLOR** from the main toolbar.

NOTE: Your monitor settings should be set to "True Color" and the highest color quality (32 bit). This should be the default setting on most computers, but if ATLAS.ti looks strange to you on your screen, check these system settings first.

If you for example prefer a warmer, more Mediterranean look, you may adjust your screen like this:



Magic Background

Already previewed in version 5.5, we have further perfected the "magic background" of the ATLAS.ti GUI. Your codes can be displayed in a way that is derived from the popular "tag cloud" view typical of Web 2.0 applications. This allows you to get a quick look at your codes in an original but highly intuitive way right on the main screen.

To change to the magic background,



- Right click on the background when no document is loaded. If selected, deactivate the option "Display Wallpaper" and activate the option "Display Codes"

NOTE: If you want to see the wallpaper with the new and old button images, activate the option **DISPLAY WALLPAPER** and then **SELECT WALLPAPER**.

A Few Secrets about the Magic Background

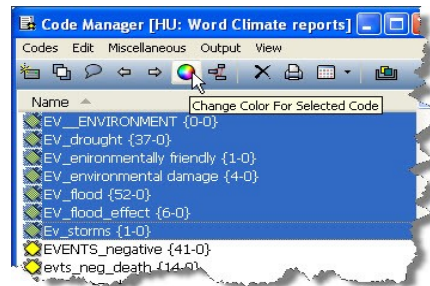
The color of the background is determined at random. If you resize the screen, the color changes. But if you take a closer look, the background tells you the time. The light stripe indicates the next full hour.



If you have to work on weekends, we would like to cheer you up a bit and the background shows two colors :-)

Code Colors

Code colors can now explicitly be assigned by the user. To change the color for a single or a group of codes,



1. Select the code(s) in the Code Manager.
2. Select the menu option Miscellaneous / Change Color or simply click on the Change Color button.
3. Select any of the basic colors offered to you or define your own color.

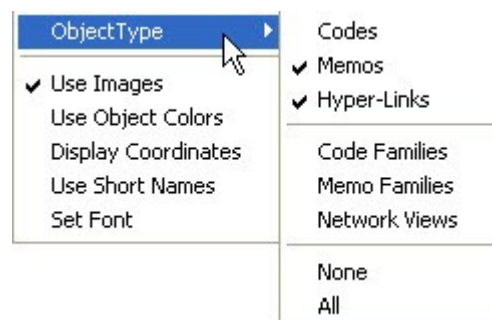
You can also display the personalized code colours in the margin area (see below).

New Options in the Margin Display

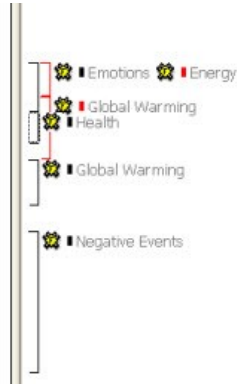
The context menu for the margin area offers a number of new options.

New Object Types

You can display the new object types: Code Families, Memo Families and Network Families. If you deactivate the display of the single items, this allows you an aggregated view onto the data.



In the screen shot below only code families are displayed. They appear in gray.



Personalized Object Colors

You no longer need to live with the default colors generated by the software based on the layers of quotation brackets in the margin. If you select the option "USE OBJECT COLORS" in the margin context menu, the colors that you personally have chosen for your codes are displayed. In order to still see the associations between quotation bracket and code, a small colored square with the bracket color is shown in front of each code.

Now, let your imagination go wild. Select different colors for higher and lower order codes, for various levels of coding, for codes belonging to various different themes, for codes derived from particular theories, for codes emerging from the data, for codes that still needs to be refined, for codes that you want to discuss at the next team meeting, for codes of different coders, etc. etc.

